This started off as a ukulele arrangement of the 1957 Chet Atkins guitar solo TRAMBONE. His guitar style was mainly, the melody played on the top strings with a walking style bass line on the lower strings in the style of Doc Watson, and Merle Travis.

So trying to do a ukulele version did,nt work, instead i ended up with this version with bits from the Chet Atkins original and covers by Duane Eddy, The Ventures and The Krew Cats. I used almost the same chord progression for the backing track. So, I Don,t know what title to give it.

No copywright infringement intended.

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| C / / / | / / / | Am / / / | / / / |
| F/// | G/// | C nc Bb nc | C nc C nc |
| C / / / | / / / | Am / / / | / / / |
| F/// | G/// | C \text{ nc Bb nc } | C \text{ nc C nc } |
| C/Bb/| Am/C/| F///| ////|
| D/C/ | D/// | G nc nc nc | F nc nc nc |
| C / / / | / / / | Am / / / | / / / |
| F/// | G/// | C nc Bb nc | C nc C nc / |
| C / / / | / / C7 / | F / / / | / / / |
| D / / / | / / / | G nc nc nc | F nc nc nc |
| C / / / | / / / | Am / / / | / / / |
| F/// | G/// | C \text{ nc Bb nc } | C \text{ nc nc nc } |
| C/Bb/| Am/C/| F///| ////|
| D/C/| D/// | G nc nc nc | G#7 nc nc nc | key change to C#, (everything 1 fret higher)
| C#/// | //// | Bbm/// | //// |
| F# / / | G# / / | C# nc B nc | C# nc G# nc |
| D#7sus4 let ring
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D#7 sus4 = 3 3 4 4 got this chord from Buddy Holly,s "Heartbeat". good to end lots of songs with.